

# QUINCY SYMPHONY ORCHESTRA 65th MARTHA MCCRORY YOUNG ARTISTS COMPETITION

## REQUIREMENTS FOR PERFORMANCE

Application Deadline Date  
**Wednesday, November 20, 2019**

Audition Date  
**Saturday, December 21, 2019**

Concert Date  
**Sunday, February 9, 2020**

Non-Returnable Audition Fee - \$30.00 per student

**I. PURPOSE:** The purpose of the Quincy Symphony Orchestra's Martha McCrory Young Artists Competition is to encourage through competition, and reward through performance, excellence in high school musicians, and thus provide for the education and enrichment of the young performer, audience and orchestra. All Competition applicants must be enrolled in grades 10-12 in a high school within a 70 mile radius of Quincy, Illinois. Students involved in home-schooling programs are also eligible to apply if their permanent residence lies within a school district that meets the 70 mile requirement above. Applicants may audition once each during the sophomore, junior and senior years. Previous Young Artists Competition winners are not eligible to audition.

**II. COMPOSITION SELECTION:** All competition applicants must be prepared to perform a composition that has an acceptable orchestral accompaniment. The composition must be originally written for the instrument on which it is performed (for example, bassoonists or trombonists are not allowed to play cello concertos; oboists may not play violin concertos, etc.). No transcriptions will be considered. Vocalists must audition with works from the vocal-orchestral repertoire. No ensemble groups are eligible for this audition. This means that piano duets and duo-pianists are not eligible.

**III. AUDITIONS:** Auditions will be held on Saturday, **December 21, 2019**, at First Union Congregational Church in Quincy. Auditions will be open to the public and limited to **15 minutes in length**. Audience members will be given a brief introduction to the procedures and protocol of the competition. Auditioners must supply their own piano accompanist. **Total performance time may not exceed 15 minutes.** Copies of the solo music must be supplied for the judges. Photocopies are acceptable, but must be left with the General Manager to be destroyed immediately after the audition. If selected to perform at the Young Artists Concert, the applicant must play the same piece as auditioned. Both audition and performance may be played with music or from memory.

**IV. SIGNATURES:** (A) Your parent(s)/guardian, and (B) your private teacher and/or music director must sign the application blank in the proper space, certifying that they have read all requirements, understand them, and will assist you in following them. (C) Your school principal must sign the application certifying that you are enrolled in grades 10-12 at a school within the 70-mile radius of Quincy.

**V. DEADLINES:** **Deadlines are enforced FIRMLY with no exceptions, so don't wait until the last minute.** Returned application forms must be **postmarked no later than Wednesday, November 20, 2019**. Hand delivered applications must be in the QSO office by 1:00 p.m. Thursday, November 21, 2019. Before returning the form you must determine whether an orchestration of the accompaniment to the solo you wish to perform is available. Check this with your teacher. Please telephone the Quincy Symphony office directly if assistance is needed. **Your application will not be considered unless this information is supplied.** You should state whether the accompaniment is available for purchase or rental and from whom. Provide contact information such as a phone number or website link.

**VI. CONFIRMATION.** A letter will be mailed to you by November 30, 2019 confirming your application. Your audition will be scheduled between 11:00AM and 3:00PM. The letter will include additional information such as the exact time of your audition and other details.

**VII. JUDGING:** The judges may select as many as three winners. The judges will expect a high degree of technical proficiency on the chosen instrument, and sufficient degree of musicality to warrant performance with the symphony. The judges have the prerogative of selecting three, two, one or no winners based on the standard of the performances. The decision of the judges is final.

**VIII. AUDITION RESULTS:** The results of the competition will be announced at the place of auditions following the performance of all participants and the judges' deliberations. Results will also be posted at 217-222-2856, and on the QSOA Facebook page.

**IX. POLICY:** The Martha McCrory Young Artists Competition is governed by the Policy and Procedures statement. Complete copies of this document are available at the QSO office.

For additional information, call 217-222-2856 or write Jane Polett, General Manager,  
Quincy Symphony Orchestra, 200 N. 8<sup>th</sup> St., Suite 102, Quincy, Illinois 62301.