

Quincy Area Youth Orchestra 2018-19
AUDITION MATERIALS

*All tempo markings for excerpts are ***SUGGESTED***.

Audition material for **string, brass, wind instruments**

1. A solo piece of the student's choice demonstrating your best playing.
2. Varied scales up to 4 flats or sharps.
3. The required orchestral excerpt below.

Audition material for **percussion instruments**

1. A solo piece of the student's choice on **snare drum**.
2. Varied scales up to 4 flats or sharps (**Mallets**).
3. **Timpani** - A solo piece of the student's choice.

Bedrich Smetana: *Ma Vlast*
(No. 2: The Moldau)

Violin

Waldjagd $\text{♩} = 80$

80 *f* *rfz* *rfz* *rfz*

84 *rfz* *rfz* *rfz*

89 *rfz* *rfz*

93 *rfz* *f* *fs*

97 *f*

100 *f* *dim.*

103

106 *f* *dim.*

109 *sempre dim.*

112 *pp*

Bauernhochzeit
L'istesso tempo, ma moderato

115 *ppp* 3

Detailed description: This is a violin score for two excerpts from Bedrich Smetana's 'Ma Vlast'. The first excerpt, 'Waldjagd' (Hunting in the Forest), begins at measure 80 and is marked with a tempo of quarter note = 80. It features a series of sixteenth-note patterns with various dynamics including *f*, *rfz*, *f*, and *dim.*. The second excerpt, 'Bauernhochzeit' (Peasant Wedding), begins at measure 112 and is marked 'L'istesso tempo, ma moderato'. It starts with a *ppp* dynamic and includes a triplet of eighth notes at the end of the excerpt.