

Quincy Area Youth Orchestra 2018-19  
AUDITION MATERIALS

\*All tempo markings for excerpts are ***SUGGESTED***.

Audition material for **string, brass, wind instruments**

1. A solo piece of the student's choice demonstrating your best playing.
2. Varied scales up to 4 flats or sharps.
3. The required orchestral excerpt below.

Audition material for **percussion instruments**

1. A solo piece of the student's choice on **snare drum**.
2. Varied scales up to 4 flats or sharps (**Mallets**).
3. **Timpani** - A solo piece of the student's choice.

# NABUCCO

## Sinfonia

Tuba

Giuseppe VERDI  
(1813-1901)

Andante  $\text{♩} = 70$   
*maestoso*

8 *ff* *p*

15 *p* **Allegro**  $\text{♩} = 180$   
*stacc. e sottovoce*

28

34 *ff* *pp*

40 *ff* *ff*

47 *p* **Andante (T°Primo)**

54 **Andantino**  $\text{♩} = 15$  **A** 1 *f* *pp*

79 *f* *pp* **B** 18