

Quincy Area Youth Orchestra 2018-19  
AUDITION MATERIALS

\*All tempo markings for excerpts are ***SUGGESTED***.

Audition material for **string, brass, wind instruments**

1. A solo piece of the student's choice demonstrating your best playing.
2. Varied scales up to 4 flats or sharps.
3. The required orchestral excerpt below.

Audition material for **percussion instruments**

1. A solo piece of the student's choice on **snare drum**.
2. Varied scales up to 4 flats or sharps (**Mallets**).
3. **Timpani** - A solo piece of the student's choice.

# NABUCCO

## Sinfonia

Giuseppe VERDI  
(1813-1901)

Trombone 1

Andante  $\text{♩} = 70$   
*maestoso*

7 *ff* *p*

14 *Allegro*  $\text{♩} = 180$   
*stacc. e sottovoce*  
*p*

27

33 *ff*

39 *ff*

46 *ff* *Andante (T°Primo)* *p*

54 *Andantino* *f* *pp* *f*

88 *pp* *pp*

108 *Allegro* *p*