

Quincy Area Youth Orchestra 2018-19  
AUDITION MATERIALS

\*All tempo markings for excerpts are ***SUGGESTED***.

Audition material for **string, brass, wind instruments**

1. A solo piece of the student's choice demonstrating your best playing.
2. Varied scales up to 4 flats or sharps.
3. The required orchestral excerpt below.

Audition material for **percussion instruments**

1. A solo piece of the student's choice on **snare drum**.
2. Varied scales up to 4 flats or sharps (**Mallets**).
3. **Timpani** - A solo piece of the student's choice.

Bedrich Smetana: *Ma Vlast*  
(No. 2: The Moldau)

# Bassoon

*♩ = 75*

122 *mf* *p*

128 *p*

133 **D**

138 *f*

144 *dim.* *p*

150 *p* *p*

158 *più p* *dim.*

166 *sempre dim.* **E** Fag. II 7