

Quincy Area Youth Orchestra 2018-19
AUDITION MATERIALS

*All tempo markings for excerpts are ***SUGGESTED***.

Audition material for **string, brass, wind instruments**

1. A solo piece of the student's choice demonstrating your best playing.
2. Varied scales up to 4 flats or sharps.
3. The required orchestral excerpt below.

Audition material for **percussion instruments**

1. A solo piece of the student's choice on **snare drum**.
2. Varied scales up to 4 flats or sharps (**Mallets**).
3. **Timpani** - A solo piece of the student's choice.

Viola

Bedrich Smetana: *Ma Vlast*
(No. 2: The Moldau)

♩ = 65

Tempo I
senza sord.

sempre ondeggiante

239 *p* *f* *p*

243 *dim.*

247 *mf cresc.* *ff*

250

253 *f*

256 *sf* *p* *sf* *cresc.*

259 *ff*

262 *dim.* *p*

265 *f*

268 *p*