

Quincy Area Youth Orchestra 2018-19
AUDITION MATERIALS

*All tempo markings for excerpts are ***SUGGESTED***.

Audition material for **string, brass, wind instruments**

1. A solo piece of the student's choice demonstrating your best playing.
2. Varied scales up to 4 flats or sharps.
3. The required orchestral excerpt below.

Audition material for **percussion instruments**

1. A solo piece of the student's choice on **snare drum**.
2. Varied scales up to 4 flats or sharps (**Mallets**).
3. **Timpani** - A solo piece of the student's choice.

Bedrich Smetana: *Ma Vlast*
(No. 2: The Moldau)

doe

Bauernhochzeit
L'istesso tempo, ma moderato

118 Viol. II *cresc.* 13 Kl. I, Viol. I $\text{♩} = 75$

138 *f*

143 *dim.* *p*

148 *p*