Auditions for 2017-18 QAYO

Requirements

1. ***Scales*:** Up to 3 flats and sharps
2. ***Solo*:** Prepare an excerpt of a solo of your choice that BEST demonstrates your ability. Do NOT play something that is a work in progress. Play something that shows you at your BEST, even if it means performing something a little easier than you are currently playing.
3. ***Excerpts*:** The orchestra excerpts for your instrument can be found below as a PDF. The excerpts for your audition come from *Finlandia*, the masterpiece by Finnish composer, Jean Sibelius.

In order to find the approximate tempo please listen to the recording of these pieces:

- https://www.youtube.com/watch?v=L6P3cIJHWjw
- https://www.youtube.com/watch?v=qOSaT6U4e-8

VIOLIN 1 - excerpt from letter F to H

VIOLIN 2 - excerpt from letter F to H

VIOLA - excerpt from letter F to H

CELLO - play only marked sections

CONTRABASS - play only marked sections

FLUTE - excerpts from letter F to L

OBOE - excerpts from letter F to L

CLARINET - excerpts from letter F to L

BASSOON - excerpts from letter L to O

HORN - excerpts from beginning to letter D, and letter M to O

TRUMPET - excerpts from beginning to letter A, and letter F to H

TROMBONE - excerpts from beginning to letter A, and letter D to F

TUBA - excerpts from beginning to letter A, and letter D to F

TIMPANI & PERCUSSION - excerpt from letter F to G

What we are listening for:

- **For winds, brass and strings**
  - we are listening first and foremost to your **tone**. It must be characteristic in all registers of the instrument. There must be an energy to your sound and a commitment to the required dynamics and articulation.
  - we are listening for **correct notes and good intonation**, especially in the outer registers of the instrument.
- **For percussionists**
  - we are looking for **evenness of sticking and technique** on snare drum and timpani.
- **For all**
  - *We are listening for evidence of hard work and preparation.*

Jean Sibelius

Finlandia, Op. 26

Tuba

Andante sostenuto

3

f *fz* *f* *fz*

10

ff *fz* *ff* *fz* *sempre ff* *ff*

18

ff

A 20 B 7

51

Quartett.

8

f *f* *f* *f dim.*

2

mf *cresc.*

61

C

f *fz* *f* *fz* *f*

68

f *f* *f* *f* *f*

Allegro moderato

74

D

1 2 3 4 5 6 7 8

82

f

88

E

1

mf cresc. *fz* *mf cresc.* *fz*

Tuba

95 F
fz p cresc. molto fz fz ff

102 4 G
f f f ff f cresc.

113
mf cresc. ff poco dim. mf cresc. fz mf cresc. f

125 H I 15 K 8
mf cresc. p cresc. molto ff dim. pp

156 L 16
Vcl.
17 18 19 20 21 22 23

179 M
f più f ff f cresc.

187 N
ff dim. f f f f f cresc. possibile

193
fff ff

200 O
fz fz ff

208
allarg. a tempo
ff ff ff ff ff ff fffz