

Auditions for 2017-18 QAYO

Requirements

1. **Scales:** Up to 3 flats and sharps
2. **Solo:** Prepare an excerpt of a solo of your choice that BEST demonstrates your ability. Do NOT play something that is a work in progress. Play something that shows you at your BEST, even if it means performing something a little easier than you are currently playing.
3. **Excerpts:** The orchestra excerpts for your instrument can be found below as a PDF. The excerpts for your audition come from *Finlandia*, the masterpiece by Finnish composer, Jean Sibelius.

In order to find the approximate tempo please listen to the recording of these pieces:

- <https://www.youtube.com/watch?v=L6P3cIJHWjw>
- <https://www.youtube.com/watch?v=qOSaT6U4e-8>

VIOLIN 1 - excerpt from letter F to H

HORN - excerpts from beginning to letter D, letter M to O

VIOLIN 2 - excerpt from letter F to H

TRUMPET - excerpts from beginning to letter A, letter F to H (use the transposed part on page 3 for trumpet in Bb)

VIOLA - excerpt from letter F to H

CELLO - play only marked sections

TROMBONE - excerpts from beginning to letter A, letter D to F

CONTRABASS - play only marked section

FLUTE - excerpts from letter F to L

TUBA - excerpts from beginning to letter A, letter D to F

OBOE - excerpts from letter F to L

CLARINET - excerpts from letter F to L

TIMPANI & PERCUSSION - excerpt from letter F to G

BASSOON - excerpts from letter L to O

What we are listening for:

- **For winds, brass and strings**
 - we are listening first and foremost to your **tone**. It must be characteristic in all registers of the instrument. There must be an energy to your sound and a commitment to the required dynamics and articulation.
 - we are listening for **correct notes and good intonation**, especially in the outer registers of the instrument.
- **For percussionists**
 - we are looking for **evenness of sticking and technique** on snare drum and timpani.
- **For all**
 - *We are listening for evidence of hard work and preparation.*

Viola

Allegro

95 Basso. **F** *ff* *ten.* *f*

102 *f* *f* *ten.* *f*

107 *f*

110 **G** *f* *cresc.*

114 *mf cresc.* *ff* *poco dim.*

119 *mf* *cresc.*

122 *f* *mf* *cresc.* *f*

125 **H** *mf* *cresc.*

127 *p cresc. molto* *ff* *dim.* *ppp* **I**

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