

2021-22 Audition information *for the* Quincy Area Youth Orchestra

~ Video submissions only ~

Scales

Perform the scales with good tone quality, consistent rhythm, and accurate intonation throughout. Play scale with articulated eighth notes at approximately quarter note equals 60 beats per minute.

- **Strings:**
 - **Violins:** A major, D harmonic minor – 2 octaves minimum, 3 octaves preferred (*required for part 1 players*)
 - **Violas/cellos:** D major, G harmonic minor – 2 octaves minimum, 3 octaves preferred
 - **Basses:** F major, E minor (melodic or harmonic) – 2 octaves
 - *No chromatic scale for string players.*
- **Woodwinds and Brass:**
 - Concert Eb major (2 octaves if possible)
 - Concert D harmonic minor scale
 - 1 or 2 octave chromatic scale
- **Percussion**
 - Snare rudiments – flams, paradiddles, long closed roll
 - A short piece demonstrating ability on timpani and keyboard percussion (if able)

Solo – all instruments

- **Choice A** – ILMEA district audition material found here – [link](#)
- **Choice B** - Perform something slow and something fast. Could be a section of a concerto or sonata. Please keep your solo selections to around 5 minutes if possible. It's okay to stop before the end of the piece.
 - Slow portion - shows slow, lyrical playing
 - Fast portion - shows fast, technical ability
 - *Percussion – one snare etude showing several rudiments

Submission instructions

Email an mp4 file or upload your video to Youtube as “unlisted,” then share the link with Dr. Cangro, QAYO director, at: RM-Cangro@wiu.edu

Questions?? Email Dr. Cangro

Quincy Area Youth Orchestra 2021 Audition Recording Submission Information

Due to ongoing social distancing measures and closures, we have switched this year's live QAYO auditions to video submissions. Below are some important instructions for how to complete, upload, and submit your audition video.

Preparing to Record

1. Make sure you have everything you need to record your video audition in front of you and ready to go. You will need a music stand, tuned instrument, all required music/scales (link to audition requirements page), and a quiet, well-lit room.
2. You can record your video on whatever device you prefer, such as a laptop, phone, tablet, or video camera. Some tips for better quality recordings:
 - a. *Make sure the camera angle shows as much of your instrument as possible.*
 - b. *Make sure the light is shining on your face and hands. You may need to move the music stand.*
 - c. *Place your recording device on a stable surface (table, chair, a second music stand) and have someone else start and stop the recording.*
3. You can record your video in as many "takes" or segments as you like, and as many times as you need to obtain your best work. Please keep in mind that the final video you send us needs to be a single link on YouTube (more on that later).

The Recording

1. Before you start playing, please say your first and last name loudly and clearly, followed by the name of the scale or piece you are performing.
2. Please record your audition in this order:
 - a. Scales
 - b. Solo piece. Say the title of the piece and the composer before you start playing (example: "Musette by J.S. Bach" or "Concerto in A major by Vivaldi"). Please keep your solo pieces to 5 minutes or less if possible. It's okay to stop before the end of the piece.
3. Congrats! You are finished with the recording process! There is no sight-reading for your recorded audition.

Instructions for Uploading Your Audition Video to YouTube [here](#).

Submitting Your Audition

Once you have uploaded your video to YouTube and gotten an unlisted link, please email the link to Dr. Cangro at RM-Cangro@wiu.edu. **In the email, please include your name, grade, mailing address, and phone number.**

Thank you for sending the link to your audition recording! Late auditions are being accepted until all vacancies are filled. You will receive a decision notification via email.