

# 2020-21 Audition information *for the* Quincy Area Youth Orchestra

## *Chamber music program for winds, brass and strings*

~ *Video submissions only* ~

~~Due February 7, 2021~~ Strings are filled.

**WINDS & BRASS - Due February 25, 2021**

**Limited Wind & Brass positions are available.**

### Scales

Perform the scales with good tone quality, consistent rhythm, and accurate intonation throughout. Play scale with articulated eighth notes at approximately quarter note equals 60 beats per minute.

- **Strings:**
  - **Violins:** A major and D minor (melodic or harmonic) – 2 octaves minimum, 3 octaves preferred (*required for part 1 players*)
  - **Violas/cellos:** D major and G minor (melodic or harmonic) – 2 octaves minimum, 3 octaves preferred
  - **Basses:** F major and E minor (melodic or harmonic) – 2 octaves
  - *No chromatic scale for string players.*
- **Woodwinds and Brass:**
  - D major (2 octaves if possible)
  - 2 octave chromatic scale

### Solo

Perform something slow and something fast. Could be a section of a concerto or sonata, or ILMEA audition material. Please keep your solo selections to 5 minutes or less if possible. It's okay to stop before the end of the piece.

1. Slow portion - shows slow, lyrical playing
2. Fast portion - shows fast, technical ability

### **Submission instructions**

Upload your video to Youtube as “unlisted,” then share the link with Dr. Cangro, QAYO director, at: [RM-Cangro@wiu.edu](mailto:RM-Cangro@wiu.edu)

**Questions?? Email Dr. Cangro**

## Quincy Area Youth Orchestra 2021 Audition Recording Submission Information

*Due to ongoing social distancing measures and closures, we have switched this year's live QAYO auditions to video submissions. Below are some important instructions for how to complete, upload, and submit your audition video.*

### Preparing to Record

1. Make sure you have everything you need to record your video audition in front of you and ready to go. You will need a music stand, tuned instrument, all required music/scales (link to audition requirements page), and a quiet, well-lit room.
2. You can record your video on whatever device you prefer, such as a laptop, phone, tablet, or video camera. Some tips for better quality recordings:
  - a. *Make sure the camera angle shows as much of your instrument as possible.*
  - b. *Make sure the light is shining on your face and hands. You may need to move the music stand.*
  - c. *Place your recording device on a stable surface (table, chair, a second music stand) and have someone else start and stop the recording.*
3. You can record your video in as many "takes" or segments as you like, and as many times as you need to obtain your best work. Please keep in mind that the final video you send us needs to be a single link on YouTube (more on that later).

### The Recording

1. Before you start playing, please say your first and last name loudly and clearly, followed by the name of the scale or piece you are performing.
2. Please record your audition in this order:
  - a. Scales
  - b. Solo piece. Say the title of the piece and the composer before you start playing (example: "Musette by J.S. Bach" or "Concerto in A major by Vivaldi"). Please keep your solo pieces to 5 minutes or less if possible. It's okay to stop before the end of the piece.
3. Congrats! You are finished with the recording process! There is no sight-reading for your recorded audition.

**Uploading Your Audition to YouTube** [Ctrl+Click for Step-by-Step instructions](#)

### Submitting Your Audition

Once you have uploaded your video to YouTube and gotten an unlisted link, please email the link to Dr. Cangro at [RM-Cangro@wiu.edu](mailto:RM-Cangro@wiu.edu).

***Thank you for sending in your audition recording! Auditions will be reviewed and positions filled as received and you will receive a decision notification via email.***