

QUINCY SYMPHONY ORCHESTRA 66th MARTHA MCCRORY YOUNG ARTISTS COMPETITION

REQUIREMENTS FOR PERFORMANCE

Application Deadline Date
Wednesday, November 18, 2020

Audition Date
Saturday, December 12, 2020

Concert Date
Sunday, February 14, 2021

Non-Returnable Audition Fee - \$30.00 per student

I. PURPOSE: The purpose of the Quincy Symphony Orchestra's Martha McCrory Young Artists Competition is to encourage through competition, and reward through performance, excellence in high school musicians, and thus provide for the education and enrichment of the young performer, audience and orchestra. All Competition applicants must be enrolled in grades 10-12 in a high school within a 70 mile radius of Quincy, Illinois. Students involved in home-schooling programs are also eligible to apply if their permanent residence lies within a school district that meets the 70 mile requirement above. Applicants may audition once each during the sophomore, junior and senior years. Previous Young Artists Competition winners are not eligible to audition.

II. COMPOSITION SELECTION: All competition applicants must be prepared to perform a composition that has an acceptable orchestral accompaniment.* The composition must be originally written for the instrument on which it is performed (for example, bassoonists or trombonists are not allowed to play cello concertos; oboists may not play violin concertos, etc.). No transcriptions will be considered. Vocalists must audition with works from the vocal-orchestral repertoire. No ensemble groups are eligible for this audition. Piano duets and duo-pianists are not eligible.

***REPERTOIRE IMPORTANT NOTE: TO MEET PANDEMIC HEALTH AND SAFETY SPACING REQUIREMENTS FOR PERFORMANCE, THE ORCHESTRA ACCOMPANIMENT MUST BE WRITTEN FOR "SMALL ORCHESTRA": STRING ORCHESTRA, OR STRING ORCHESTRA WITH NO MORE THAN EIGHT WIND/BRASS PLAYERS. CONTACT JANE POLETT 217-222-2856 QSOA@ADAMS.NET FOR PRE-APPROVAL IF UNSURE.**

III. AUDITIONS: Auditions will be held on Saturday, **December 12, 2020**, at First Union Congregational Church in Quincy. Auditions will be open to the public* and limited to **15 minutes in length**. Auditioners must supply their own piano accompanist. **Total performance time may not exceed 15 minutes.** Copies of the solo music must be supplied for the judges. Photocopies are acceptable, but must be left with the General Manager to be destroyed immediately after the audition. If selected to perform at the Young Artists Concert, the applicant must play the same piece as auditioned. Both audition and performance may be played with music or from memory.

IV. SIGNATURES: (A) **Your parent(s)/guardian**, and (B) your **private teacher and/or music director** must sign the application blank in the proper space, certifying that they have read all requirements, understand them, and will assist you in following them. (C) Your **school principal** must sign the application certifying that you are enrolled in grades 10-12 at a school within the 70-mile radius of Quincy.

V. DEADLINES: **Deadlines are enforced FIRMLY with no exceptions, so don't wait until the last minute.** Returned application forms must be **postmarked no later than Wednesday, November 18, 2020.** Hand delivered applications must be in the QSO office by 1:00 p.m. Thursday, November 19, 2020. Before returning the form you must determine whether an orchestration of the accompaniment to the solo you wish to perform is available. See Section II. You should state whether the accompaniment is available for purchase or rental **and from whom.** Your application will not be considered unless this information is supplied.

VI. CONFIRMATION. A letter will be mailed to you by **November 30, 2020** confirming your application. Your audition will be scheduled between 10:00AM and 3:00PM. The letter will include additional information such as the exact time of your audition and other details.

VII. JUDGING: The judges may select as many as three winners. The judges will expect a high degree of technical proficiency on the chosen instrument, and sufficient degree of musicality to warrant performance with the symphony. The judges have the prerogative to select three, two, one or no winners based on the standard of the performances. The decision of the judges is final.

VIII. AUDITION RESULTS: The results of the competition will be communicated directly to the winners on December 12, 2020 and will be posted on the QSOA Facebook page.

IX. REHEARSALS AND PERFORMANCE: If selected as a Young Artist winner, performer agrees to attend the dress rehearsal, the performance, and additional rehearsal(s) on dates mutually agreed to as scheduled.

X. PRIZES: Winners receive a \$300 award from Encore! Symphony Volunteer Council on the day of the performance.

***XI. COVID-19:** All audience and participants must wear a facecovering while inside the building. Audience members will be restricted to family and friends of each competitor and will be allowed to attend only the audition of that musician, after which they must leave the building. Due to conditions beyond our control, the QSOA reserves the right to cancel the competition, cancel the concert, or modify the competition and/or concert format at the sole discretion of the QSOA Music Director and General Manager. All decisions are final.

XII. POLICY: The Martha McCrory Young Artists Competition is governed by the Policy and Procedures statement. Complete copies of this document are available at the QSO office.

For additional information, call 217-222-2856 or write Jane Polett, General Manager,
Quincy Symphony Orchestra, 1026 Maine St, Quincy, Illinois 62301.