

Audition information

for Quincy Area Youth Orchestra 2019-20

Scales (for winds, brass and strings only)

Perform the listed scales with good tone quality, consistent rhythm, and accurate intonation throughout. Play scale with articulated eighth notes at approximately quarter note equals 60 beats per minute.

- **Strings:** Major scales up to four sharps and flats – 2 octaves minimum, 3 octaves preferred.
 - Violins: 3 octave G scale required
 - Violas/cellos: 3 octave C scale required
 - No chromatic scale.
- **Woodwinds and Brass:** Major scales up to four sharps and flats (2 octaves), plus chromatic scale (from lowest comfortable note to highest comfortable note).
- **Percussion:** No scale audition

Excerpts (for winds, brass and strings only)

Download and perform the excerpts for your instrument found on the QAYO webpage. Prepare the excerpt at your best performance tempo with detailed attention given to style, articulation, and dynamics. Recordings are an excellent resource for this. Here is the link to this piece – [Festive Overture by Shostakovich](#). *Don't stress about the tempo – do it as close as you can, played evenly and as accurate as possible. Tempo is secondary.

Solo

Perform approximately 2-3 minutes of any section of a prepared solo of your choice that best demonstrates your technical and musical abilities, as well as your ability to prepare music. This should be a studied, practiced piece and not a work in progress.

Percussion (bring your sticks – instruments provided)

1. Perform solo for snare drum (solo and ensemble, district or All-State material is best to use)
2. Perform a solo on a mallet instrument (if able)
3. Perform a solo on timpani (school ensemble music, solo/ensemble, district or All-State material is best to use)

#1: Shostakovich *Festive Overture*, rehearsal 21 to rehearsal 23

Viola I

Handwritten musical score for Viola I, rehearsal 21 to rehearsal 23. The score is written on six staves in treble clef with a key signature of two sharps (D major). The music consists of a series of chords, primarily triads and dyads, with some melodic lines. Rehearsal marks are present at the beginning of the first staff (21), the start of the fourth staff (22), and the end of the sixth staff (23). Performance markings include accents (v), dynamics (n), and a crescendo (cresc.) leading into rehearsal 23. The notation includes various chord voicings and some melodic fragments.