

# Audition information for Quincy Area Youth Orchestra 2019-20

## Scales (for winds, brass and strings only)

Perform the listed scales with good tone quality, consistent rhythm, and accurate intonation throughout. Play scale with articulated eighth notes at approximately quarter note equals 60 beats per minute.

- **Strings:** Major scales up to four sharps and flats – 2 octaves minimum, 3 octaves preferred.
  - Violins: 3 octave G scale required
  - Violas/cellos: 3 octave C scale required
  - No chromatic scale.
- **Woodwinds and Brass:** Major scales up to four sharps and flats (2 octaves), plus chromatic scale (from lowest comfortable note to highest comfortable note).
- **Percussion:** No scale audition

## Excerpts (for winds, brass and strings only)

Download and perform the excerpts for your instrument found on the QAYO webpage. Prepare the excerpt at your best performance tempo with detailed attention given to style, articulation, and dynamics. Recordings are an excellent resource for this. Here is the link to this piece – [Festive Overture by Shostakovich](#). \*Don't stress about the tempo – do it as close as you can, played evenly and as accurate as possible. Tempo is secondary.

## Solo

Perform approximately 2-3 minutes of any section of a prepared solo of your choice that best demonstrates your technical and musical abilities, as well as your ability to prepare music. This should be a studied, practiced piece and not a work in progress.

## Percussion (bring your sticks – instruments provided)

1. Perform solo for snare drum (*solo and ensemble, district or All-State material is best to use*)
2. Perform a solo on a mallet instrument (if able)
3. Perform a solo on timpani (*school ensemble music, solo/ensemble, district or All-State material is best to use*)

Cello

#3: Shostakovich *Festive Overture*, rehearsal 13 through 2nd bar of 14

Musical score for rehearsal 13 through the 2nd bar of 14. The score consists of four staves. Rehearsal 13 is marked with a box containing the number 13. Above the first staff, the tempo marking *Solo* and the dynamic marking *ff espress.* are present. The word *ritardando* is written above the first staff. The second staff has a *p* dynamic marking. The third staff has a *f* dynamic marking. Rehearsal 14 is marked with a box containing the number 14. Above the fourth staff, the tempo marking *f STACCATO* and the dynamic marking *f* are present. A *v* (accents) marking is also present above the fourth staff. The score ends with a double bar line and a fermata.

#4: Shostakovich *Festive Overture*, rehearsal 21 to 5th of 22

Musical score for rehearsal 21 to the 5th bar of 22. The score consists of four staves. Rehearsal 21 is marked with a box containing the number 21. Rehearsal 22 is marked with a box containing the number 22. The score includes various musical notations such as slurs, accents (*v*), and dynamic markings (*f*, *p*). The score ends with a double bar line and a fermata.