

Quincy Area Youth Orchestra 2018-19
AUDITION MATERIALS

*All tempo markings for excerpts are ***SUGGESTED***.

Audition material for **string, brass, wind instruments**

1. A solo piece of the student's choice demonstrating your best playing.
2. Varied scales up to 4 flats or sharps.
3. The required orchestral excerpt below.

Audition material for **percussion instruments**

1. A solo piece of the student's choice on **snare drum**.
2. Varied scales up to 4 flats or sharps (**Mallets**).
3. **Timpani** - A solo piece of the student's choice.

Karelia-Ouverture

für Orchester.

Corno I in F.

Jean Sibelius, Op. 10.

Allegro moderato.

Unverkäufliches Mietmaterial
 Breitkopf & Härtel
 Wiesbaden · Leipzig · Paris
 Weiterverleihen, Abschreiben,
 Fotokopieren usw. verboten

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Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
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