

Quincy Area Youth Orchestra 2018-19  
AUDITION MATERIALS

\*All tempo markings for excerpts are ***SUGGESTED***.

Audition material for **string, brass, wind instruments**

1. A solo piece of the student's choice demonstrating your best playing.
2. Varied scales up to 4 flats or sharps.
3. The required orchestral excerpt below.

Audition material for **percussion instruments**

1. A solo piece of the student's choice on **snare drum**.
2. Varied scales up to 4 flats or sharps (**Mallets**).
3. **Timpani** - A solo piece of the student's choice.

# Flute

Bedrich Smetana: *Ma Vlast*  
(No. 2: The Moldau)

Die beiden Quellen der Moldau  
**Allegro (a 2 batt.) comodo non agitato**

*♩. = 65*

Fl. II Solo

*p* *lusingando* Fl. II

The musical score for Flute II consists of eight staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as 'Allegro (a 2 batt.) comodo non agitato'. The score is marked 'Fl. II Solo' and 'p lusingando'. The music features a series of eighth-note patterns, often beamed in groups of four or six. The second staff (measures 5-8) continues the eighth-note patterns. The third staff (measures 9-12) shows a change in the melodic line. The fourth staff (measures 13-16) continues with similar eighth-note textures. The fifth staff (measures 17-20) features a more active melodic line. The sixth staff (measures 21-24) continues the eighth-note patterns. The seventh staff (measures 25-28) shows a change in the melodic line. The eighth staff (measures 29-32) continues with similar eighth-note textures. The final staff (measures 33) ends with a double bar line and a fermata. There are some handwritten annotations, including a circled 'A' above measure 33 and a large handwritten '5' at the end of the staff.