

Quincy Area Youth Orchestra 2018-19
AUDITION MATERIALS

*All tempo markings for excerpts are ***SUGGESTED***.

Audition material for **string, brass, wind instruments**

1. A solo piece of the student's choice demonstrating your best playing.
2. Varied scales up to 4 flats or sharps.
3. The required orchestral excerpt below.

Audition material for **percussion instruments**

1. A solo piece of the student's choice on **snare drum**.
2. Varied scales up to 4 flats or sharps (**Mallets**).
3. **Timpani** - A solo piece of the student's choice.

Cello

Bedrich Smetana: *Ma Vlast*
(No. 2: The Moldau)

Tempo I $\text{♩} = 65$
senza sord.

230 *p* *sempre ondeggiante* *f* *p*

243 *dim.*

247 *mf cresc.* *sf*

251 *f*

256 *sf* *p* *sf* *cresc.*

259 *ff*

263 *sf* *p* *f*

267 *p*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music, each containing four measures. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *sempre ondeggiante* (always undulating), *senza sord.* (without mutes), and various dynamic markings such as *dim.*, *mf cresc.*, *sf*, *f*, *ff*, and *p*. There are handwritten annotations: a large bracket on the left side of the first staff, a large bracket on the right side of the fourth staff, and a handwritten 'Cello' at the top center of the page.