

Quincy Area Youth Orchestra 2018-19  
AUDITION MATERIALS

\*All tempo markings for excerpts are ***SUGGESTED***.

Audition material for **string, brass, wind instruments**

1. A solo piece of the student's choice demonstrating your best playing.
2. Varied scales up to 4 flats or sharps.
3. The required orchestral excerpt below.

Audition material for **percussion instruments**

1. A solo piece of the student's choice on **snare drum**.
2. Varied scales up to 4 flats or sharps (**Mallets**).
3. **Timpani** - A solo piece of the student's choice.

Bedrich Smetana: *Ma Vlast*  
(No. 2: The Moldau)

BASS  
BASS

$\text{♩} = 65$   
6/8

**H** St. Johann-Stromschnellen

271 *sf* *ff* *fp*

282 *ff*

291 *ff* *cresc.*

299 *ff* *marcato* *cresc.*

307 *ff* *marcato*

314 *sempre cresc.*

321 *fff* *sub pp* **K** 2 Br.