

Quincy Area Youth Orchestra 2018-19
AUDITION MATERIALS

*All tempo markings for excerpts are ***SUGGESTED***.

Audition material for **string, brass, wind instruments**

1. A solo piece of the student's choice demonstrating your best playing.
2. Varied scales up to 4 flats or sharps.
3. The required orchestral excerpt below.

Audition material for **percussion instruments**

1. A solo piece of the student's choice on **snare drum**.
2. Varied scales up to 4 flats or sharps (**Mallets**).
3. **Timpani** - A solo piece of the student's choice.

My Country

TRANSPosed

(Má Vlast)

No. 2. The Moldau (Vltava)

CLARINET I in B \flat (and A)

The Two Sources of the Moldau
Allegro (a 2 batt.) commodo non agitato

Bedřich Smetana

Original instrumentation with provision for smaller combinations

$\text{♩} = 65$
102

8 12 14

Fl. II p

Fl. II Fl. I p

17

22

27

31

35

49

65

Hunt in the Forest

80

94

109

sempre dim pp ppp

Viol. II 3