

Auditions for 2017-18 QAYO

Requirements

1. **Scales:** Up to 3 flats and sharps
2. **Solo:** Prepare an excerpt of a solo of your choice that BEST demonstrates your ability. Do NOT play something that is a work in progress. Play something that shows you at your BEST, even if it means performing something a little easier than you are currently playing.
3. **Excerpts:** The orchestra excerpts for your instrument can be found below as a PDF. The excerpts for your audition come from *Finlandia*, the masterpiece by Finnish composer, Jean Sibelius.

In order to find the approximate tempo please listen to the recording of these pieces:

- <https://www.youtube.com/watch?v=L6P3cIJHWjw>
- <https://www.youtube.com/watch?v=qOSaT6U4e-8>

VIOLIN 1 - excerpt from letter F to H

HORN - excerpts from beginning to letter D, and letter M to O

VIOLIN 2 - excerpt from letter F to H

TRUMPET - excerpts from beginning to letter A, and letter F to H

VIOLA - excerpt from letter F to H

CELLO - play only marked sections

TROMBONE - excerpts from beginning to letter A, and letter D to F

CONTRABASS - play only marked sections

FLUTE - excerpts from letter F to L

TUBA - excerpts from beginning to letter A, and letter D to F

OBOE - excerpts from letter F to L

TIMPANI & PERCUSSION - excerpt from letter F to G

CLARINET - excerpts from letter F to L

BASSOON - excerpts from letter L to O

What we are listening for:

- **For winds, brass and strings**
 - we are listening first and foremost to your **tone**. It must be characteristic in all registers of the instrument. There must be an energy to your sound and a commitment to the required dynamics and articulation.
 - we are listening for **correct notes and good intonation**, especially in the outer registers of the instrument.
- **For percussionists**
 - we are looking for **evenness of sticking and technique** on snare drum and timpani.
- **For all**
 - *We are listening for evidence of hard work and preparation.*

Jean Sibelius Finlandia, Op. 26

Trumpet I in B^b

Andante sostenuto

7 (1-7) *ff* *fz* *ff* *fz*

14 *sempre ff* *ff*

22 *ff* A 20 (24-43) B 7 (44-50) Strs. 10 (52-61) C 10 (62-71)

72 *Hn.* Allegro moderato D⁷⁴ (77-84) 8 *f* *f*

85 3 E⁸⁹ (86-88) *f* *f* *più f*

92 Allegro 4 F⁹⁹ (95-98) *f* *ff*

100 2 (101-102) *ff* 7 (104-110) G¹¹¹ *f*

112 *f* *f* *f* *p cresc.* *ff*

118 3 (119-121) *f* 2 (123-124)

Trumpet 1 in B^b

The musical score for Trumpet 1 in B^b consists of nine staves of music. The first staff (measures 110-126) is marked with a '2' and includes dynamics *p cresc. molto*, *ff*, *dim.*, and *pp*. The second staff (measures 133-171) includes markings for 'K' (148-155), 'L' (156-171), and 'Ob. 1'. The third staff (measures 174-178) continues the melodic line. The fourth staff (measures 179-182) is marked 'M¹⁷⁹' and includes dynamics *ff* and *f*. The fifth staff (measures 185-191) is marked 'N' and includes dynamics *f*, *f cresc.*, and *ff*. The sixth staff (measures 192-196) includes dynamics *f cresc. possibile*, *fff*, and *ff*. The seventh staff (measures 197-201) includes dynamics *ff*, *fz*, and *fz*. The eighth staff (measures 202-207) is marked 'O' and includes dynamics *p* and *ff*. The ninth staff (measures 208-210) is marked 'allarg.' and 'a tempo' and includes dynamics *ff* and *ffz*.