

Auditions for 2017-18 QAYO

Requirements

1. **Scales:** Up to 3 flats and sharps
2. **Solo:** Prepare an excerpt of a solo of your choice that BEST demonstrates your ability. Do NOT play something that is a work in progress. Play something that shows you at your BEST, even if it means performing something a little easier than you are currently playing.
3. **Excerpts:** The orchestra excerpts for your instrument can be found below as a PDF. The excerpts for your audition come from *Finlandia*, the masterpiece by Finnish composer, Jean Sibelius.

In order to find the approximate tempo please listen to the recording of these pieces:

- <https://www.youtube.com/watch?v=L6P3cIJHWjw>
- <https://www.youtube.com/watch?v=qOSaT6U4e-8>

VIOLIN 1 - excerpt from letter F to H

HORN - excerpts from beginning to letter D, and letter M to O

VIOLIN 2 - excerpt from letter F to H

TRUMPET - excerpts from beginning to letter A, and letter F to H

VIOLA - excerpt from letter F to H

CELLO - play only marked sections

TROMBONE - excerpts from beginning to letter A, and letter D to F

CONTRABASS - play only marked sections

FLUTE - excerpts from letter F to L

TUBA - excerpts from beginning to letter A, and letter D to F

OBOE - excerpts from letter F to L

TIMPANI & PERCUSSION - excerpt from letter F to G

CLARINET - excerpts from letter F to L

BASSOON - excerpts from letter L to O

What we are listening for:

- **For winds, brass and strings**
 - we are listening first and foremost to your **tone**. It must be characteristic in all registers of the instrument. There must be an energy to your sound and a commitment to the required dynamics and articulation.
 - we are listening for **correct notes and good intonation**, especially in the outer registers of the instrument.
- **For percussionists**
 - we are looking for **evenness of sticking and technique** on snare drum and timpani.
- **For all**
 - *We are listening for evidence of hard work and preparation.*

Jean Sibelius Finlandia, Op. 26

Pauken

in A
Andante sostenuto

Basso

1 2 3 4 2 *tr* *tr* *tr*
ff *ff* *ff* < *fz*

12 *tr* *tr* 8 A 4 *tr* 13 14 B *tr*
ff < *fz* *ff* *dim.* *p* muta in Es, As. *f* > *p* Vcl. *f*

45 *tr* 6 *tr* *tr* 8 C *tr* 2 *tr* 2
dim. *f* *dim.* *f* *dim.* *ff* *dim.*

70 *tr* 2 D Allegro moderato *tr*
ff *dim.* *f* *sempre f*

81 *tr* E *tr* *tr*
poco a poco cresc. *mf* *sempre cresc.* *dim.*

Allegro
95 *tr* F *tr*
p *fz* *cresc. molto* *fz* *fz* *ff*

102 *tr* *tr* *tr*
f *f* *f* *ff*

108 G
f

112 *tr* *tr* *tr*
f *cresc.* *p* *cresc.* *ff* *poco dim.*

123 H *tr* I 15
mf *cresc.* *p* *cresc. molto* *ff* *dim.* - - *pp*

Pauken

148 **K** 8 **L** 16

Ob. u. Vcl.

17 18 19 20 21

177 **M**

22 23 *f* *ff* *f* *ff*

183

f cresc. *ff*

190 **N** 2

f cresc. possibile *fff*

196

ff *ff*

202 **O**

ff *allarg.* *ff* *ff*

209 **a tempo**

ff *ff* *ff* *ff* *ff*