

Auditions for 2017-18 QAYO

Requirements

1. **Scales:** Up to 3 flats and sharps
2. **Solo:** Prepare an excerpt of a solo of your choice that BEST demonstrates your ability. Do NOT play something that is a work in progress. Play something that shows you at your BEST, even if it means performing something a little easier than you are currently playing.
3. **Excerpts:** The orchestra excerpts for your instrument can be found below as a PDF. The excerpts for your audition come from *Finlandia*, the masterpiece by Finnish composer, Jean Sibelius.

In order to find the approximate tempo please listen to the recording of these pieces:

- <https://www.youtube.com/watch?v=L6P3cIJHWjw>
- <https://www.youtube.com/watch?v=qOSaT6U4e-8>

VIOLIN 1 - excerpt from letter F to H

HORN - excerpts from beginning to letter D, letter M to O

VIOLIN 2 - excerpt from letter F to H

TRUMPET - excerpts from beginning to letter A, letter F to H (use the transposed part on page 3 for trumpet in Bb)

VIOLA - excerpt from letter F to H

CELLO - play only marked sections

TROMBONE - excerpts from beginning to letter A, letter D to F

CONTRABASS - play only marked sections

FLUTE - excerpts from letter F to L

TUBA - excerpts from beginning to letter A, letter D to F

OBOE - excerpts from letter F to L

TIMPANI & PERCUSSION - excerpt from letter F to G

CLARINET - excerpts from letter F to L

BASSOON - excerpts from letter L to O

What we are listening for:

- **For winds, brass and strings**
 - we are listening first and foremost to your **tone**. It must be characteristic in all registers of the instrument. There must be an energy to your sound and a commitment to the required dynamics and articulation.
 - we are listening for **correct notes and good intonation**, especially in the outer registers of the instrument.
- **For percussionists**
 - we are looking for **evenness of sticking and technique** on snare drum and timpani.
- **For all**
 - *We are listening for evidence of hard work and preparation.*

Jean Sibelius Finlandia, Op. 26

Oboe I

Andante sostenuto

7 7 Basso 8 9 10 11 12 13 14

24 *f* A 14 B

46 *dim.* 5 *f* *espress.* *cresc.*

60 C *f* *fz* *f* *fz*

69 D **Allegro moderato** 7 *f*

84 E 1 3 4 **Allegro** *fz* *pü f* *fz* *fz*

99 F *f* *f* *f* *f*

104 2 *f*

110 G *f* *f* *cresc.* 1

116 *ff* *poco dim.* 1 *f* 1 *f* *cresc.* H 7

Oboe I

132 **I**
mf espr.

138

145 **K**

151 **L** 13 **Viol. I.**
14 15 16

172 *mf*

179 **M** 3
ff *f* *cresc.*

186 1 *tr* **N** 2
ff *dim.* *f cresc. possibile*

193 1
fff *ff*

199 0 2
ff *ff* *p* *ff*

207 *allarg.* *a tempo*
ff *ffz*