

# Auditions for 2017-18 QAYO

## Requirements

1. **Scales:** Up to 3 flats and sharps
2. **Solo:** Prepare an excerpt of a solo of your choice that BEST demonstrates your ability. Do NOT play something that is a work in progress. Play something that shows you at your BEST, even if it means performing something a little easier than you are currently playing.
3. **Excerpts:** The orchestra excerpts for your instrument can be found below as a PDF. The excerpts for your audition come from *Finlandia*, the masterpiece by Finnish composer, Jean Sibelius.

In order to find the approximate tempo please listen to the recording of these pieces:

- <https://www.youtube.com/watch?v=L6P3cIJHWjw>
- <https://www.youtube.com/watch?v=qOSaT6U4e-8>

VIOLIN 1 - excerpt from letter F to H

HORN - excerpts from beginning to letter D, and letter M to O

VIOLIN 2 - excerpt from letter F to H

TRUMPET - excerpts from beginning to letter A, and letter F to H

VIOLA - excerpt from letter F to H

CELLO - play only marked sections

TROMBONE - excerpts from beginning to letter A, and letter D to F

CONTRABASS - play only marked sections

FLUTE - excerpts from letter F to L

TUBA - excerpts from beginning to letter A, and letter D to F

OBOE - excerpts from letter F to L

TIMPANI & PERCUSSION - excerpt from letter F to G

CLARINET - excerpts from letter F to L

BASSOON - excerpts from letter L to O

*What we are listening for:*

- **For winds, brass and strings**
  - we are listening first and foremost to your **tone**. It must be characteristic in all registers of the instrument. There must be an energy to your sound and a commitment to the required dynamics and articulation.
  - we are listening for **correct notes and good intonation**, especially in the outer registers of the instrument.
- **For percussionists**
  - we are looking for **evenness of sticking and technique** on snare drum and timpani.
- **For all**
  - *We are listening for evidence of hard work and preparation.*

# Jean Sibelius Finlandia, Op. 26

Horn I in F

Andante sostenuto

ff *f* *fz* *fz* *ff* *ff* *ff* *ff* *ff*

8 *ff* *ff* *fz* *ff* *fz* *sempre ff*

17 *ff* *ff* **A** 11

35 **12** **13** **4** **B** **6**  
Cor. II. *mf* *f*

52 *f* *dim.* **2** *mf* *cresc.*

62 **C** *f* *f* *f* *fz*

69 **D Allegro moderato** **7**  
*f* *fz* *f* *f* *f* *f*

82 *f* *fz* *più f*

89 **E** **Allegro.** **1** **4**  
*mf cresc.* *f* *mf cresc.* *f*

