

Auditions for 2017-18 QAYO

Requirements

1. **Scales:** Up to 3 flats and sharps
2. **Solo:** Prepare an excerpt of a solo of your choice that BEST demonstrates your ability. Do NOT play something that is a work in progress. Play something that shows you at your BEST, even if it means performing something a little easier than you are currently playing.
3. **Excerpts:** The orchestra excerpts for your instrument can be found below as a PDF. The excerpts for your audition come from *Finlandia*, the masterpiece by Finnish composer, Jean Sibelius.

In order to find the approximate tempo please listen to the recording of these pieces:

- <https://www.youtube.com/watch?v=L6P3cIJHWjw>
- <https://www.youtube.com/watch?v=qOSaT6U4e-8>

VIOLIN 1 - excerpt from letter F to H

HORN - excerpts from beginning to letter D, letter M to O

VIOLIN 2 - excerpt from letter F to H

TRUMPET - excerpts from beginning to letter A, letter F to H (use the transposed part on page 3 for trumpet in Bb)

VIOLA - excerpt from letter F to H

CELLO - play only marked sections

TROMBONE - excerpts from beginning to letter A, letter D to F

CONTRABASS - play only marked sections

FLUTE - excerpts from letter F to L

TUBA - excerpts from beginning to letter A, letter D to F

OBOE - excerpts from letter F to L

CLARINET - excerpts from letter F to L

TIMPANI & PERCUSSION - excerpt from letter F to G

BASSOON - excerpts from letter L to O

What we are listening for:

- **For winds, brass and strings**
 - we are listening first and foremost to your **tone**. It must be characteristic in all registers of the instrument. There must be an energy to your sound and a commitment to the required dynamics and articulation.
 - we are listening for **correct notes and good intonation**, especially in the outer registers of the instrument.
- **For percussionists**
 - we are looking for **evenness of sticking and technique** on snare drum and timpani.
- **For all**
 - *We are listening for evidence of hard work and preparation.*

Jean Sibelius Finlandia, Op. 26

Flöte I

Andante sostenuto

7 Basso 8 9 10 11 12

22 13 14 **A** *f* 14 **B** 7

51 **Viol.** 8 *f* 7 *f* **C** *f* *fz*

65 *f* *fz* *f* *fz* *f* *f* *f*

D **Allegro moderato** 11 12 13 14 **E** 1

74 *f* **Oboe.** *più f* *f*

91 *più f* *f* **Allegro** 4

99 **F** *f* *f* *f* *f*

104 *fz*

110 **G** *f* *f cresc.* 1

116 *ff* *poco dim.* 1 *f* 1 *f cresc.* **H** 7

Flöte I

132 *mf espress.*

138

143 **K**

149

155 **L 21** **Ob. I.** **M 3** *ff*

184 *f cresc.* *ff* *dim.*

192 *f cresc. possibile* *fff* *ff*

198 *ff* *ff*

202 *p* *ff*

208 *allarg.* *a tempo* *ff* *ff $\frac{2}{3}$*

Detailed description: This page of a musical score for Flöte I (Flute I) contains measures 132 through 208. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings such as *mf espress.*, *f cresc.*, *ff*, *fff*, *p*, *allarg.*, and *a tempo*. There are also performance instructions like *tr* (trills) and *tr* (trills) with wavy lines. Fingerings are indicated by numbers 1, 2, and 3. The score is divided into systems, with measure numbers 132, 138, 143, 149, 155, 184, 192, 198, 202, and 208 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is expressive and dynamic, with a range from piano to fortissimo.