

Auditions for 2017-18 QAYO

Requirements

1. **Scales:** Up to 3 flats and sharps
2. **Solo:** Prepare an excerpt of a solo of your choice that BEST demonstrates your ability. Do NOT play something that is a work in progress. Play something that shows you at your BEST, even if it means performing something a little easier than you are currently playing.
3. **Excerpts:** The orchestra excerpts for your instrument can be found below as a PDF. The excerpts for your audition come from *Finlandia*, the masterpiece by Finnish composer, Jean Sibelius.

In order to find the approximate tempo please listen to the recording of these pieces:

- <https://www.youtube.com/watch?v=L6P3cIJHWjw>
- <https://www.youtube.com/watch?v=qOSaT6U4e-8>

VIOLIN 1 - excerpt from letter F to H

HORN - excerpts from beginning to letter D, letter M to O

VIOLIN 2 - excerpt from letter F to H

TRUMPET - excerpts from beginning to letter A, letter F to H (use the transposed part on page 3 for trumpet in Bb)

VIOLA - excerpt from letter F to H

CELLO - play only marked sections

TROMBONE - excerpts from beginning to letter A, letter D to F

CONTRABASS - play only marked sections

FLUTE - excerpts from letter F to L

TUBA - excerpts from beginning to letter A, letter D to F

OBOE - excerpts from letter F to L

TIMPANI & PERCUSSION - excerpt from letter F to G

CLARINET - excerpts from letter F to L

BASSOON - excerpts from letter L to O

What we are listening for:

- **For winds, brass and strings**
 - we are listening first and foremost to your **tone**. It must be characteristic in all registers of the instrument. There must be an energy to your sound and a commitment to the required dynamics and articulation.
 - we are listening for **correct notes and good intonation**, especially in the outer registers of the instrument.
- **For percussionists**
 - we are looking for **evenness of sticking and technique** on snare drum and timpani.
- **For all**
 - *We are listening for evidence of hard work and preparation.*

Klarinette I in B

132 **I**
mf espr.

138

145 **K**

151 **L**
mf

158

167

174 **M** 3
ff

183 *f cresc.* 1 *tr* *ff dim.*

190 **N** 2 1
f cresc. possibile fff ff

198 0 2
ff ff p ff

208 *allarg.* *a tempo* *tr*
ff ff

Detailed description: This is a page of a musical score for Clarinet I in B, measures 132 to 208. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The music is divided into several sections marked with letters I through N. Section I (measures 132-138) begins with a dynamic of *mf espr.* and features a melodic line with some grace notes. Section K (measures 145-151) continues the melodic development. Section L (measures 151-158) is marked *mf* and shows a more lyrical passage. Section M (measures 174-183) includes a triplet of eighth notes and a trill, with dynamics ranging from *f* to *ff* and *dim.*. Section N (measures 190-198) is marked *f cresc. possibile fff* and features a series of eighth-note patterns. The final section (measures 208) includes tempo markings *allarg.* and *a tempo*, and ends with a trill and a final *ff* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.