

Auditions for 2017-18 QAYO

Requirements

1. **Scales:** Up to 3 flats and sharps
2. **Solo:** Prepare an excerpt of a solo of your choice that BEST demonstrates your ability. Do NOT play something that is a work in progress. Play something that shows you at your BEST, even if it means performing something a little easier than you are currently playing.
3. **Excerpts:** The orchestra excerpts for your instrument can be found below as a PDF. The excerpts for your audition come from *Finlandia*, the masterpiece by Finnish composer, Jean Sibelius.

In order to find the approximate tempo please listen to the recording of these pieces:

- <https://www.youtube.com/watch?v=L6P3cIJHWjw>
- <https://www.youtube.com/watch?v=qOSaT6U4e-8>

VIOLIN 1 - excerpt from letter F to H

HORN - excerpts from beginning to letter D, and letter M to O

VIOLIN 2 - excerpt from letter F to H

TRUMPET - excerpts from beginning to letter A, and letter F to H

VIOLA - excerpt from letter F to H

CELLO - play only marked sections

TROMBONE - excerpts from beginning to letter A, and letter D to F

CONTRABASS - play only marked sections

FLUTE - excerpts from letter F to L

TUBA - excerpts from beginning to letter A, and letter D to F

OBOE - excerpts from letter F to L

TIMPANI & PERCUSSION - excerpt from letter F to G

CLARINET - excerpts from letter F to L

BASSOON - excerpts from letter L to O

What we are listening for:

- **For winds, brass and strings**
 - we are listening first and foremost to your **tone**. It must be characteristic in all registers of the instrument. There must be an energy to your sound and a commitment to the required dynamics and articulation.
 - we are listening for **correct notes and good intonation**, especially in the outer registers of the instrument.
- **For percussionists**
 - we are looking for **evenness of sticking and technique** on snare drum and timpani.
- **For all**
 - *We are listening for evidence of hard work and preparation.*

Jean Sibelius Finlandia, Op. 26

Posaune I

Andante sostenuto

f < *fs* *f* < *fs* *ff* *ff* *ff* *ff* *ff*

10 *ff* < *fs* *ff* < *fs* *sempre ff* *ff*

20 *ff* A 20 B 18 C 8

70 9 10 11 12 D **Allegro moderato** 1

Tuba. *p* *p* *p* *p* *f*

76 *f* 8 *f* 3 E 1

91 1 1 3 4 **Allegro**

piu f *f* Tuba.

99 F 2 7

ff *f*

111 G 2

f *f* *f* *f*

117 3 2

f *f*

Posaune I

125 H 2 *p cresc. molto ff dim. - - pp* 15 K 8

156 L 16 *Vel.* 17 18 19 20 21 22 23

179 M 1 2 *Tuba.* *ff* *ff*

184 3 N *f* *f* *f* *f* *f*

191 *f* *f* *f cresc. possibile* *fff*

196 *ff*

199 *fz* *fz* *p*

203 *ff* *ff* *ff* *allarg.*

209 *a tempo* *ff* *ff* *ff* *ff* *ffz*